

## Workshop program

### Political Novel in Europe and Migration/Exile

(EU Horizon Europe grant, CAPONEU Consortium, 23-24 May 2024, AMU Poznań)

**Thursday, May 23**

**Place:**

The Faculty of Polish and Classical Philology (Adam Mickiewicz University),  
Collegium Maius (address: ul. Fredry 10)

**Room:**

Adam Mickiewicz Salon (4th Floor)

<b>09:30</b>	<b>Introduction</b>  ZRINKA BOŽIĆ, TOMASZ MIZERKIEWICZ
<b>10:00</b>	<b>Migration, Exile, Travel</b>  <b>CHAIR:</b> Tomasz Mizerkiewicz  <b>ZRINKA BOŽIĆ (ZAGREB):</b> The politics of exile, the exile for politics  <b>CHARLOTTE WOODFORD (CAMBRIDGE):</b> Imagined communities and women's multidirectional travel in the early twentieth century
<b>12:00</b>	Coffee break
<b>12:15</b>	<b>MARK DEVENNEY (BRIGHTON):</b> Fiktionsbescheinigung: The novel and the violent fictions of citizenship
<b>13:30</b>	Lunch
<b>15:00</b>	<b>Migrant, Post-migrant</b>  <b>CHAIR:</b> Gerard Ronge  <b>IVANA PERICA (BERLIN):</b> “Provocation”, “propaganda”, “resonances”: The post-migrant political novel in the German context  <b>ROSSIE ARTEMIS (NICOSIA, CYPRUS):</b> Little Bees: Difference, otherness, and exclusion in 21st century Europe
<b>17:00</b>	Coffee break
<b>17:15</b>	<b>VEDRANA VELICKOVIC (BRIGHTON):</b> ‘Where are they flocking from?’: Representation of Eastern European migration in contemporary literature and culture
<b>19:00</b>	Dinner



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**Friday, May 24**

**Place:**

Migrant Info Point (address: al. Marcinkowskiego 11)

**09:30**

### Presentation of Migrant Info Point

**10:00**

### NGO's perspective on the PNE and migration/exile

**CHAIR:**

Błażej Warkocki

**ALICJA SKRZYPCZAK (POZNAŃ):**

Time and waiting in the context of migration

**MARTA KOWALCZYK (POZNAŃ):**

The border

**13:30**

Lunch

**Place:**

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**Room:**

Adam Mickiewicz Salon (4th Floor)

**15:00**

### PNE and geographies of migration

**CHAIR:**

Magda Potok

**ANNA GAWARECKA (POZNAŃ):**

Victims or terrorists: How Czech literature looks at Islamic refugees

**EWA SZPERLIK, GERARD RONGE (POZNAŃ):**

Identity crypt and migration: Two case studies from contemporary Slavic prose (Bosnian and Polish)

**17:00**

Coffee break

**17:15**

**MARIA AYETE GIL (ALCALÁ):**

Crossing borders: From late-francoism to the 2008 crisis: A comparative study of Caceresño and Cabezas cortadas

**ANTE ANDABAK (ZAGREB):**

Abdulrazak Gurnah's novelistic treatment of migration

### Concluding remarks – PNE and migration/exile

**19:00**

Dinner



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