



Adam Mickiewicz University in Poznań

Doctoral School of Languages and Literatures



Reproductive Justice Re(drawn)

dr Małgorzata Olsza

Type of classes	seminar
Language of instruction	English
The number of hours + form of passing classes	15 hours / credit of a grade
Purposes of classes	<p><i>Reproductive justice (re)drawn</i> is a compact introductory course to the field of reproductive justice and its creative and critical representations in American comics. The concept of reproductive justice dates back to the second wave of American feminism. Today, the American scholars Rickie Solinger and Loretta Ross define reproductive justice as follows: "Reproductive justice is a contemporary framework for activism and for thinking about the experience of reproduction. It is also a political movement that splices reproductive rights with social justice to achieve reproductive justice. The definition of reproductive justice goes beyond the pro-choice/pro-life debate and has three primary principles: (1) the right not to have a child; (2) the right to have a child; and (3) the right to parent children in safe and healthy environments" (2017: 9). Throughout the course we will focus on different aspects of the field. We will start by discussing and defining reproductive justice and its history and then move on to analyzing selected American comics, both contemporary and connected with the feminist underground of the 1970s, as forms of (comics) activism.</p>
Learning contents	<ul style="list-style-type: none"> • The history of reproductive justice and its second-wave feminist roots • Reproductive justice in the 21st century • Second-wave feminist reproductive justice comix and comics in the U.S. • Contemporary reproductive justice comics in the U.S. • Comics as activism and advocacy
Entry requirements	English language proficiency at B-2 level

Learning outcomes	
	Verification methods:
<p>In terms of knowledge: A person who has completed classes knows and understands:</p> <p>the achievements of world science in the discipline in which the education takes place, as well as the paradigms and directions of development of this discipline, in a way that enables their creative and innovative development and their verification within the framework of research projects undertaken [E_W01];</p> <p>at an advanced level research methodology appropriate for the discipline of science in which education takes place, which allows for proper selection of research theories and tools and their effective application and modification within the framework of own research [E_W02];</p> <p>fundamental dilemmas of contemporary civilization and the role of science, especially in the field of education, in solving them [E_W08]</p>	<ul style="list-style-type: none"> • Literature review • Case Study Analyses • Leading class discussions • Final Project + Presentation: Combines research, creative output, and public speaking
<p>In terms of skills: A person who has completed classes is able to:</p> <p>use knowledge from various disciplines of science to creatively identify, formulate and innovatively solve complex research problems or perform advanced research tasks. In particular, he/she is able to: define the objectives and the subject of scientific research, formulate research hypotheses, develop research methods, techniques and tools and apply them creatively and effectively, draw conclusions on the basis of scientific evidence [E_U01];</p>	<ul style="list-style-type: none"> • Case Study Analyses • Leading class discussions • Final Project + Presentation: Combines research, creative output, and public speaking
<p>In terms of social competences: A person who has completed classes is prepared to:</p> <p>fulfilling social obligations as a researcher; initiating actions in favour of the public interest, <i>inter alia</i>, through appropriate dissemination of scientific achievements in society. Furthermore, he/she is ready to take actions leading to the development of civil society based on knowledge [E_K03]</p> <p>continuous improvement of professional competence and personal development, in particular by tracking and analyzing the latest developments in the represented scientific discipline [E_K05]</p>	<ul style="list-style-type: none"> • Literature review • Case Study Analyses • Leading class discussions • Final Project + Presentation: Combines research, creative output, and public speaking
Literature	<p>Selected primary works: Robbins, Trina (ed.). <i>Mama! Dramas</i>. Educomics, 1978.</p>

Summers, A.K. *Pregnant Butch: Nine Long Months Spent in Drag*. Soft Skull, 2014.

Newlevant, H. et al., eds. *Comics for choice*. Silver Sprocket, 2023.

Selected secondary works:

Briggs, Laura. *How All Politics Became Reproductive Politics: From Welfare Reform to Foreclosure to Trump*. University of California Press, 2017.

Rich, Adrienne. *Of Woman Born: Motherhood as Experience and Institution*. W.W. Norton, [1976] 2021.

Solinger, Rickie and Loretta Ross. *Reproductive Justice: An Introduction*. University of California Press, 2017.

Solinger, Rickie and Krystale E. Littlejohn, eds. *Fighting Mad: Resisting the End of Roe v. Wade*. University of California Press, 2024.