



Adam Mickiewicz University in Poznań

Doctoral School of Languages and Literatures



Life writing and beyond: contemporary modes of self-representation

prof. Agnieszka Rzepa

Sciences/ discipline	Humanities /
Type of classes	workshop
Language of instruction	English
The number of hours + form of passing classes	15 hours / credit of a grade
Puproses of classes	<ul style="list-style-type: none"> • to examine different modes (written, visual, quantitative) used by contemporary subjects for the purposes of self-representation • to address questions raised by the different, especially new, modes and forms of self-representation
Learning contents	<ul style="list-style-type: none"> • Terminology and genre • Narrative forms of self-representation • Life writing, paratextuality and visual self-representation • Digital lives: life writing/narrative in the new media • Non-narrative/quantitative forms of self-representation
Entry requirements	English language proficiency at B-2 level

Learning outcomes

	Verification methods:
<p>In terms of knowledge: A person who has completed classes knows and understands:</p> <p>the achievements of world science in the discipline in which the education takes place, as well as the paradigms and directions of development of this discipline, in a way that enables their creative and innovative development and their verification within the framework of research projects undertaken [E_W01];</p>	<p>Participation in in-class discussions</p> <p>Pair- and small-group in-class work</p>

<p>at an advanced level research methodology appropriate for the discipline of science in which education takes place, which allows for proper selection of research theories and tools and their effective application and modification within the framework of own research [E_W02];</p> <p>fundamental dilemmas of contemporary civilization and the role of science, especially in the field of education, in solving them [E_W08]</p>	<p>Completing short written tasks</p>
<p>In terms of skills: A person who has completed classes is able to:</p> <p>use knowledge from various disciplines of science to creatively identify, formulate and innovatively solve complex research problems or perform advanced research tasks. In particular, he/she is able to: define the objectives and the subject of scientific research, formulate research hypotheses, develop research methods, techniques and tools and apply them creatively and effectively, draw conclusions on the basis of scientific evidence [E_U01];</p>	<p>Individual research project</p>
<p>In terms of social competences: A person who has completed classes is prepared to:</p> <p>critical evaluation of the work in the field of the scientific discipline within which the education is provided and its own contribution to the development of this discipline [E_K01];</p> <p>continuous improvement of professional competence and personal development, in particular by tracking and analyzing the latest developments in the represented scientific discipline [E_K05]</p>	<p>Participation in in-class discussions</p> <p>Pair- and small-group in-class work</p>
<p>Literature</p>	<ul style="list-style-type: none"> • Adams, Timothy Dow. 2000. <i>Light Writing & Life Writing: Photography in Autobiography</i>. University of North Carolina Press. • Boon, Sonja, Laurie McNeill, Julie Rak and Candida Rifkind (eds). 2023. <i>The Routledge Introduction to Auto/biography in Canada</i>. Routledge. • Smith, Sidonie and Julia Watson. 2024. <i>Reading Autobiography Now: An Updated Guide for Interpreting Life Narratives</i>. University of Minnesota Press. • Selected articles