		Adam Mickiewicz University in Poznań		
UAM		Doctoral School of Languages and Literatures		
		Nonfinite structures. Theory and change		
		prof. UAM dr hab. Dominika Skrzypek		
Sciences/ discipline	Humanities / Linguistics			
Type of classes	seminar			
Language of instruction	English			
The number of	20 hours / credit of a grade			
hours + form of				
passing classes				
Aims and scope	Finiteness is a linguistic concept notoriously difficult to define and to apply in either diachronic or typological research. The notion of finiteness involves a grouping of verb forms into two classes, finite versus nonfinite. The term itself goes back to the Latin <i>finitus</i> , the perfective participle of the verb <i>finio</i> , 'finish, limit', illustrating the traditional view that finite verb forms are 'limited' by categories such as person, number, tense or mood, etc., while nonfinite verb forms (e.g., infinitive, participles, gerunds) are not marked for these categories. The formal distinction is mirrored by the functional one, so that only finite verb forms can be the (only) predicate of independent sentences, while the nonfinite verb forms are reserved for other syntactic functions, like attributes, arguments or adverbials, and occur exclusively or predominantly in dependent contexts. The traditional approaches are rooted in the study of Indo-European languages, where finiteness is strongly correlated with the morphological distinctions. Through studies of non-Indo-European languages it has been observed that the purely inflectional approach to finiteness does not have a universal application. In a number of languages the relevant categories do not correlate and the forms classified as nonfinite may lack some categories but not others or can be used as the only predicate of a main clause. Thus, cross-linguistically, the notion of finiteness has proven to be elusive and not necessarily universal. It remains understudied diachronically, as there is little research showing the changes in finiteness over time. The aim of the seminar is to present the problem of defining finite and nonfinite forms (and their limitations), as well as their typology and to discuss the consequences of the adopted definitions for language research, especially typological, comparative or diachronic.			

	linguistics and discuss linguistic concepts in English, preparing them for their own				
	research and participation in international conferences.				
	1. Introduction: the concept of finiteness. Features of finite vs nonfinite categories.				
	2. Typology of nonfinite forms: masdar, participle, converb, infinitive.				
	3. Action nominals (masdars).				
	4. Participles: past, present, passive, active.				
Learning	5. Converbs.				
content	6. Finiteness as a gradient or scalar concept.				
	7. Finiteness in diachrony.				
	8. Finiteness in typology.				
	9. Finiteness in language acquisition.				
	10. Assessment.				
Entry	no				
requirements					
	Learning outcomes				
-		Verification methods:			
	edge: A person who has completed classes				
knows and under	stands:				
	, ,, , , , , , , , , , , , , , , , , ,				
	of world science in the discipline in which the	1. A conversation on a selected			
	ace, as well as the paradigms and directions of	topic. The point of departure is			
development of this	1 1 1				
and innovative de	evelopment and their verification within the	one of the lectures,			
framework of resea	arch projects undertaken [E_W01];	supplemented with literature			
		11			
at an advanced level research methodology appropriate for the		(from the list given for each			
discipline of science	e in which education takes place, which allows	topic or your own suggestion).			
for proper selection of research theories and tools and their		Assessment in pairs or groups			
effective application and modification within the framework of own					
research [E_W02]		of three if you like.			
fundamental dilem	mas of contemporary civilization and the role of	2. Submitting a short			
science, especially	/ in the field of education, in solving them.	description for the Preludium			
[E_W08]		Ŧ			
		grant application (note: for			
		people planning to submit an			
		application in the June 2024			
		edition, the latest submission			
		deadline, due to the application			
		deadlines at the NCN, is April			
		-			
	: A person who has completed classes is	15).			
able to:					
the last to the test	m various disciplines of science to creatively				
identify, formulate and innovatively solve complex research problems or perform advanced research tasks.					
In particular, he/sh					
 define the object 					
 formulate research hypotheses, 					

	(2007). Finiteness: theoretical and empirical foundation Press, p. 115-137 Chamoreau, Claudine & Estrada Fernández, Zan		
	Bisang, Walter (2007). Categories that make finiteness: discreteness from a functional perspective and some of its repercussions. W: Nikolaeva, Irina Alekseevna (ed.)		
	Bary, Corien & Dag Haug (2011). Temporal anaphora across and inside sentences: The function of participles. <i>Semantics & Pragmatics</i> 4, Article 8, p. 1–56		
Literature	Bary Corien & Dag Haug (2011) Temporal anaphy	15). ora across and inside sentences:	
		deadlines at the NCN, is April	
[E_K05]		deadline, due to the application	
latest developmer	edition, the latest submission		
continuous improvement of professional competence and personal development, in particular by tracking and analyzing the		people planning to submit an application in the June 2024	
		grant application (note: for	
intellectual risk in responsibility for th	description for the Preludium		
for innovative solu	2. Submitting a short		
	in an entrepreneurial way, creating new ideas cooperation with people from other disciplines -		
		of three if you like.	
he/she is ready to take actions leading to the development of civil society based on knowledge [E_K03];		topic or your own suggestion). Assessment in pairs or groups	
dissemination of s	(from the list given for each		
fulfilling social obl favour of the pu	supplemented with literature		
	one of the lectures,		
within which the ec the development of	topic. The point of departure is		
critical evaluation c	1. A conversation on a selected		
completed classe			
In terms of so	cial competences: A person who has		
transfer the result sphere in cooper economic environm			
establish and imple including internatio			
various sources, in to properly select, furthermore, he/sh development [E_U			
effectively retrieve			
 develop resea them creatively draw conclusions of 			

nominalization. Amsterdam: John Benjamins Publishing Company

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