
	<b>Adam Mickiewicz University in Poznań</b>	
	Doctoral School of Languages and Literatures	
		
	<b>Comparative and Interart Studies. (Further) Interpretative Challenges and (Some More) Unstable Models</b>	
prof. Katarzyna Szewczyk-Haake		
<b>Sciences/ discipline</b>	Humanities / Literary Studies	
<b>Type of classes</b>	seminar	
<b>Language of instruction</b>	English	
<b>The number of hours + form of passing classes</b>	20 hours / credit of a grade	
<b>Puproses of classes</b>	<ul style="list-style-type: none"> <li>• To provide the students with some basic tools (terminology and methods) in the realm of comparative studies, as well as to create an opportunity of exercising the use of theoretical concepts in the interpretative practice.</li> <li>• To encourage the self-development in the frames of comparative studies.</li> <li>• To support the development of analytic and critical thinking of the students, collaborating in small working groups, and critically referring to the concepts presented by other people and research groups.</li> </ul>	
<b>Learning contents</b>	<ul style="list-style-type: none"> <li>• Comparative Studies – Interart Studies</li> <li>• Interart Studies and Their History</li> <li>• Ekphrasis from Antiquity to Modernity</li> <li>• The Nuisance of Specializations : Art Historians on Literature, Literature Historians on Art</li> <li>• Literature and Architecture</li> <li>• <i>Laokoon</i> Revisited</li> </ul>	
<b>Entry requirements</b>	This course is designed to continue and develop the study content discussed last academic year on the classes “Introduction to Comparative Studies”. However, the participation in the previous course is by no means an obligatory requirement.	

<b>Learning outcomes</b>	
	<b>Verification methods:</b>
<p><b>In terms of knowledge: A person who has completed classes knows and understands:</b></p> <p>the achievements of world science in the discipline in which the education takes place, as well as the paradigms and directions of development of this discipline, in a way that enables their creative and innovative development and their verification within the framework of research projects undertaken [E_W01];</p> <p>at an advanced level research methodology appropriate for the discipline of science in which education takes place, which allows for proper selection of research theories and tools and their effective application and modification within the framework of own research [E_W02]</p> <p>fundamental dilemmas of contemporary civilization and the role of science, especially in the field of education, in solving them. [E_W08]</p>	<ol style="list-style-type: none"> <li>1. Participation in the discussions and group activities during the classes, including the discussions about the proposed reading and interpretative tasks.</li> <li>2. An oral presentation – a discussion of a given reading, presenting the comparative and/or interartistic studies' methods and basic problems.</li> </ol>
<p><b>In terms of skills: A person who has completed classes is able to:</b></p> <p>use knowledge from various disciplines of science to creatively identify, formulate and innovatively solve complex research problems or perform advanced research tasks. In particular, he/she is able to:</p> <ul style="list-style-type: none"> <li>— define the objectives and the subject of scientific research,</li> <li>— formulate research hypotheses,</li> <li>— develop research methods, techniques and tools and apply them creatively and effectively,</li> </ul> <p>draw conclusions on the basis of scientific evidence [E_U01];</p> <p>effectively retrieve information related to scientific activity from various sources, including from sources in foreign languages, and to properly select, critically analyse and interpret this information; furthermore, he/she is able to assess its relevance for scientific development [E_U02];</p> <p>establish and implement scientific cooperation in research teams, including international ones [E_U07];</p> <p>transfer the results of scientific activity to the socio-economic sphere in cooperation with institutions from the social and economic environment [E_U08]</p>	<ol style="list-style-type: none"> <li>1. Participation in the discussions and group activities during the classes, including the discussions about the proposed reading and interpretative tasks.</li> <li>2. An oral presentation – a discussion of a given reading, presenting the comparative and/or interartistic studies' methods and basic problems.</li> </ol>
<p><b>In terms of social competences: A person who has</b></p>	

<p><b>completed classes is prepared to:</b></p> <p>critical evaluation of the work in the field of the scientific discipline within which the education is provided and its own contribution to the development of this discipline [E_K01];</p> <p>fulfilling social obligations as a researcher; initiating actions in favour of the public interest, <i>inter alia</i>, through appropriate dissemination of scientific achievements in society. Furthermore, he/she is ready to take actions leading to the development of civil society based on knowledge [E_K03];</p> <p>thinking and acting in an entrepreneurial way, creating new ideas and searching - in cooperation with people from other disciplines - for innovative solutions, as well as taking up challenges and intellectual risk in the scientific and public spheres and taking responsibility for the consequences of their decisions [E_K04];</p> <p>continuous improvement of professional competence and personal development, in particular by tracking and analyzing the latest developments in the represented scientific discipline [E_K05]</p>	<ol style="list-style-type: none"> <li>1. Participation in the discussions and group activities during the classes, including the discussions about the proposed reading and interpretative tasks.</li> <li>2. An oral presentation – a discussion of a given reading, presenting the comparative and/or interartistic studies' methods and basic problems.</li> </ol>
<p><b>Literature</b></p>	<ul style="list-style-type: none"> <li>• Altieri, Charles. <i>It Must Be Abstract</i>. In: Altieri, <i>Painterly Abstraction in Modernist American Poetry</i>, University Park, Pennsylvania, 1995, pp. 12-41.</li> <li>• <i>Changing Borders. Contemporary Positions in Intermediality</i>. Ed. by J. Arvidson, M. Askander, J. Bruhn, H. Führer. Lund 2007 (online edition 2016).</li> <li>• Copestake, Ian D. <i>Williams among the Pre-Raphaelites</i>. In: Copestake, <i>The Ethics of William Carlos William's Poetry</i>, Rochester, New York, 2010, pp. 32-61.</li> <li>• Guillén, Claudio, "The Challenge of Comparative Literature", transl. by C. Franzen, Harvard University Press, Cambridge, Mass., 1993.</li> <li>• Grzeszczuk-Brendel, Hanna. <i>Glass Houses vs. Glass Architecture</i>, "Porównania" 9/2011 (English version of the text available at: <a href="http://porownania.amu.edu.pl/assets/Attachment/anglojzyczne-archiwum-porowna/15.Hanna-Grzeszczuk-Brendel.pdf">http://porownania.amu.edu.pl/assets/Attachment/anglojzyczne-archiwum-porowna/15.Hanna-Grzeszczuk-Brendel.pdf</a> )</li> <li>• Krieger, Murray. <i>Ekphrasis. The Illusion of the Natural Sign</i>. Baltimore, Maryland, 1992.</li> <li>• Lessing, G. E. <i>Laocoon: An Essay upon the Limits of poetry and Painting</i>. Transl. E. Frothingham, New York 1969.</li> <li>• Miller J. Hillis. <i>Friedrich Schlegel and the Anti-Ekphrastic Tradition</i>. In: <i>Revenge of the Aesthetic. The Place of Literature in Theory Today</i>. Ed. by Michael P. Clark. Berkeley, California, 2000, pp. 58-75.</li> <li>• Mitchell, W. J. T. <i>The Politics of Genre: Space and Time in Lessing's "Laocoon"</i>, "Representations" No 6 1984, pp. 98-115.</li> </ul>

<b>Detailed information</b>	
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