



CANADA WEEK

23-27 MARCH 2026

COLLEGIUM HELIODORI ŚWIĘCICKI & ONLINE

Scan the QR code to register for online Zoom sessions or watch livestream on the Wydział Anglistyki UAM Facebook profile



MARCH 23
(Monday)

9:45-11:15 AULA

SESSION I

OPENING REMARKS

- ❖ **Agnieszka Rzepa (UAM)** – “Black Canadian life writing: building solidarities with Indigenous peoples —towards common politics”
- ❖ **Michał Kapis (UAM)** – “Beyond Pocahontas and Brother Bear: Ecological perspectives in the works and lived experiences of First Nation authors”

11:30-13:00 AULA

SESSION II: STUDENT SESSION

- ❖ **Marta Koprucka** – “Hearing Wheetago’s call: Cultural monsters and a way forward”
- ❖ **Weronika Dziurleja** – “Black Presence on the Canadian Prairies: Exploring Notions of Home and Belonging in ‘Arrival’ by Titilope Sonuga”
- ❖ **Kaja Palicka** – “The sound of vulnerability: Mental health in Shawn Mendes’ lyrics”
- ❖ **Diana Markiewicz** – “Canadian superheroes: national representation in American and Canadian comic books”

13:15-14:45 AULA

SESSION III: STUDENT SESSION

- ❖ **Magdalena Szukalska** – “Discovering your past: Parental abandonment in Sarah Suk’s *The Space Between Here & Now*”
- ❖ **Paulina Zielińska** – “Bound to water: The symbolism of kappa in Hiromi Goto’s *The Kappa Child*”
- ❖ **Julia Bednarczyk** – “I Wanted to Fill the Hollow with Sound and Pain.” The Significance of Voice, Silence, and Storytelling in Japanese-Canadian Fiction: Hiromi Goto’s *Chorus of Mushrooms*”
- ❖ **Jędrzej Lewicki** – “‘...and whatever the man called each living creature, that was its name.’ Animal sobriquets in Margaret Atwood’s *Oryx and Crake*”

9:45-11:15 Aula

SESSION IV

- ❖ **Anna Branach-Kallas (UMK)** – “Fascist and Non-Fascist Movements in Canada: Transnational and Subaltern Geographies of Connection”
- ❖ **Tomasz Soroka (UJ)** – “Is Canada Breaking Up with the United States?: Canada’s Strategic Reorientation in a Changing World Order”

11:30-13:00 Aula

SESSION V (IN POLISH)

- ❖ **Marcin Bzdawka (UAM/UJ)** – „Nasze łańcuchy zostały zerwane. Kanadyjscy entuzjaści czternastej kolonii”.
- ❖ **Małgorzata Czubińska (UAM)** – „Francuski kontra reszta świata? Język, tożsamość i polityka językowa Quebecu”

13:15-14:45 Aula

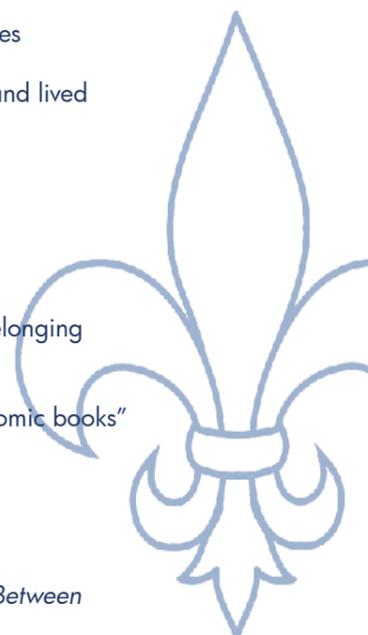
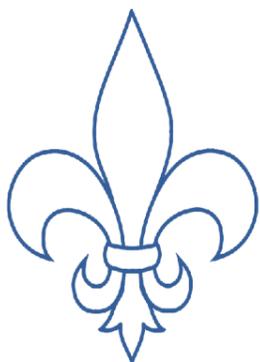
SESSION VI

- ❖ **Politics, Identity, and Storytelling: A Conversation with Thomas A. Lukaszuk and Agatha Rae**

18:30-20:00 AULA

Movie night: *Pride Vs. Prejudice: The Delwin Vriend Story* (dir. Darrin Hagen)

MARCH 24
(Tuesday)



MARCH 26
(Thursday)

