



**Adam Mickiewicz University in Poznań**

Doctoral School of Languages and Literatures



**Beyond Constructivism. New Methodological Perspectives in Literary Studies**

Prof. Tomasz Mizerkiewicz

<b>Type of classes</b>	seminar
<b>Language of instruction</b>	English
<b>The number of hours + form of passing classes</b>	20 hours / credit of a grade
<b>Puproses of classes</b>	<ul style="list-style-type: none"> <li>• to learn about new approaches in the methodology of literary studies who abandon constructivist paradigm</li> <li>• to study in detail: new realism, speculative realism, post-critique, new phenomenology, new materialism, ecocriticism</li> <li>• to practice interpretation of literary texts with the new non-constructivist approaches</li> </ul>
<b>Learning contents</b>	<ul style="list-style-type: none"> <li>• Constructivism in literary studies</li> <li>• New realism of Maurizio Ferraris and his critique of constructivism</li> <li>• Speculative realism in the map theories (T. Rossetti) as opposed to maps in the postmodern literature</li> <li>• Postcritique of Rita Felski and her new phenomenology</li> <li>• New materialism in literary studies (J. Bennett)</li> <li>• Non-constructivist ecocriticism</li> <li>• How to read literary text beyond constructivism</li> </ul>
<b>Entry requirements</b>	No

Learning outcomes	
	Verification methods:
<p><b>In terms of knowledge: A person who has completed classes knows and understands:</b></p> <p>the achievements of world science in the discipline in which the education takes place, as well as the paradigms and directions of development of this discipline, in a way that enables their creative and innovative development and their verification within the framework of research projects undertaken [E_W01];</p> <p>at an advanced level research methodology appropriate for the discipline of science in which education takes place, which allows for proper selection of research theories and tools and their effective application and modification within the framework of own research [E_W02]</p>	<p>An essay presenting how the theoretical knowledge concerning non-constructivist literary studies is applied to the analysis of literary texts.</p>
<p><b>In terms of skills: A person who has completed classes is able to:</b></p> <p>use knowledge from various disciplines of science to creatively identify, formulate and innovatively solve complex research problems or perform advanced research tasks. In particular, he/she is able to:</p> <ul style="list-style-type: none"> <li>— define the objectives and the subject of scientific research,</li> <li>— formulate research hypotheses,</li> <li>— develop research methods, techniques and tools and apply them creatively and effectively,</li> </ul> <p>draw conclusions on the basis of scientific evidence [E_U01];</p> <p>effectively retrieve information related to scientific activity from various sources, including from sources in foreign languages, and to properly select, critically analyse and interpret this information; furthermore, he/she is able to assess its relevance for scientific development [E_U02];</p> <p>establish and implement scientific cooperation in research teams, including international ones [E_U07];</p> <p>transfer the results of scientific activity to the socio-economic sphere in cooperation with institutions from the social and economic environment [E_U08]</p>	<p>An essay presenting how the theoretical knowledge concerning non-constructivist literary studies is applied to the analysis of literary texts.</p>
<p><b>In terms of social competences: A person who has completed classes is prepared to:</b></p> <p>critical evaluation of the work in the field of the scientific discipline within which the education is provided and its own contribution to the development of this discipline [E_K01];</p> <p>fulfilling social obligations as a researcher; initiating actions in</p>	<p>An essay presenting how the theoretical knowledge concerning non-constructivist literary studies is applied to the analysis of literary texts.</p>

<p>favour of the public interest, <i>inter alia</i>, through appropriate dissemination of scientific achievements in society. Furthermore, he/she is ready to take actions leading to the development of civil society based on knowledge [E_K03];</p> <p>thinking and acting in an entrepreneurial way, creating new ideas and searching - in cooperation with people from other disciplines - for innovative solutions, as well as taking up challenges and intellectual risk in the scientific and public spheres and taking responsibility for the consequences of their decisions [E_K04];</p> <p>continuous improvement of professional competence and personal development, in particular by tracking and analyzing the latest developments in the represented scientific discipline [E_K05]</p>	
<b>Literature</b>	<ul style="list-style-type: none"> <li>• Maurizio Ferraris, <i>New Realism Manifesto</i></li> <li>• Rita Felski, <i>Hooked. Art and Attachment</i></li> <li>• Tania Rossetto, <i>Object-Oriented Cartography. Maps as Things</i></li> <li>• A. Gefen, <i>Repair the World. French Literature in the Twenty-First Century</i></li> <li>• T. Morton, <i>Dark Ecology. For a Logic of Future Coexistence</i></li> <li>• Jane Bennett, <i>Influx &amp; Efflux. Writing Up with Walt Whitman</i></li> </ul>