

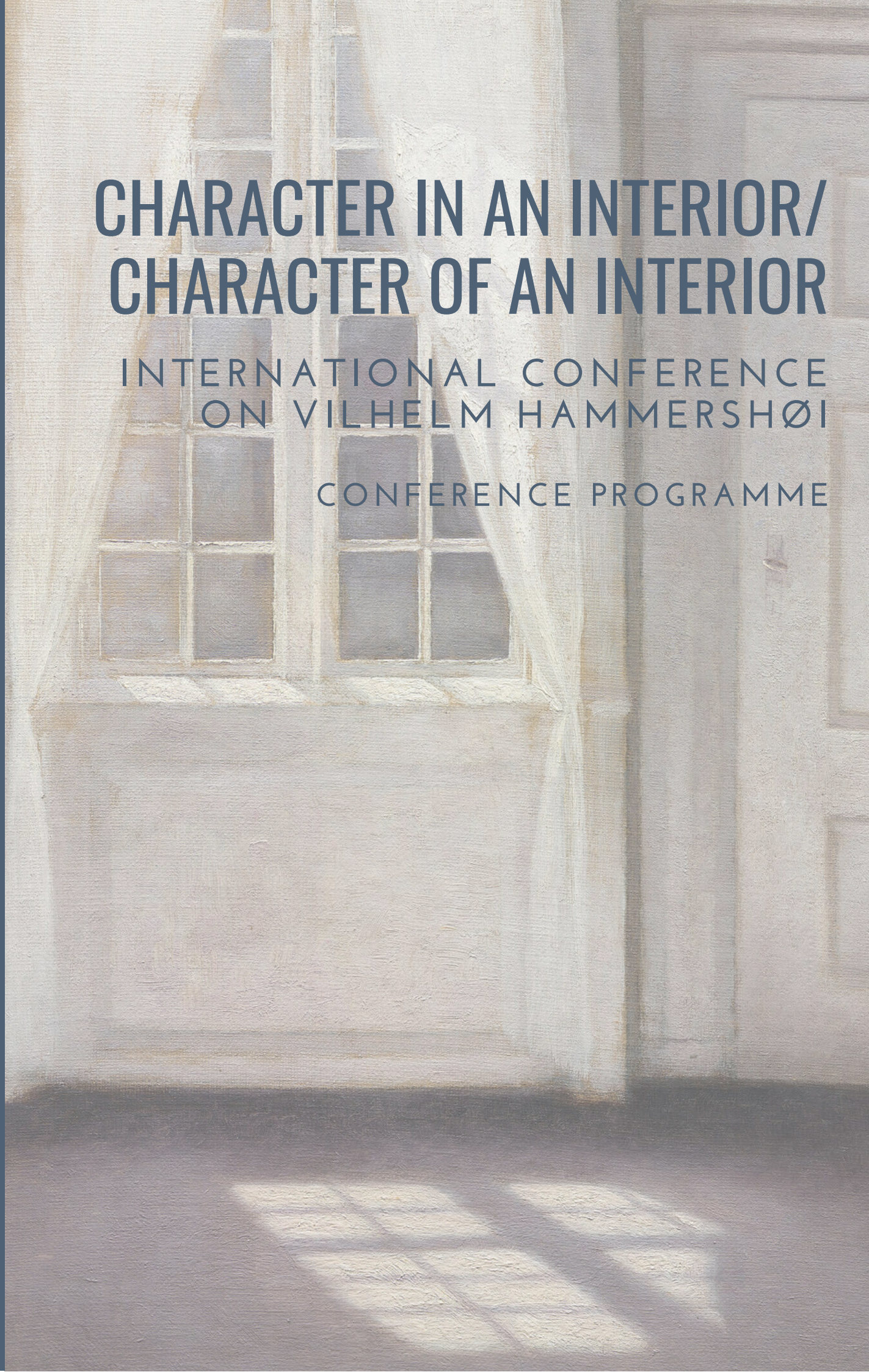
ADAM MICKIEWICZ UNIVERSITY IN POZNAŃ
FACULTY OF ART STUDIES

JUNE 17-19, 2022

CHARACTER IN AN INTERIOR/ CHARACTER OF AN INTERIOR

INTERNATIONAL CONFERENCE
ON VILHELM HAMMERSHØI

CONFERENCE PROGRAMME



FRIDAY, JUNE 17TH

ADAM MICKIEWICZ HALL, COLLEGIUM MAIUS

8:30-9:00 REGISTRATION

9:00-9:30 WELCOME

- Prof. UAM dr hab. Rafał Witkowski, Vice-Rector for International Cooperation, Adam Mickiewicz University
- Prof. UAM dr hab. Piotr Korduba, Director of the Institute of Art History, Adam Mickiewicz University

9:30-10:30 KEYNOTE LECTURE: **Gertrud Oelsner**
Vilhelm Hammershøi and the self-aware image

10:30-10:45 COFFEE BREAK

SESSION I

Chair: Thor Mednick

10:45-11:15 **Ellen Egemose**
Surfaces of expectancy: the walls of Vilhelm Hammershøi

11:15-11:45 **Annette Rosenvold Hvidt**
Into the corner - Hammershøi's filmic and dreamlike arrangements

11:45-12:15 **Stanisław Czekański**
Figure, interior and framing

DISCUSSION

12:45-13:00 COFFEE BREAK

SESSION II

Chair: Piotr Juszkiewicz

13:00-13:30 **Bente Larsen**
The Gaze as an Interiority of Silencing

13:30-14:00 **Michał Haake**
Hammershøi's Selfportrait (1911) as his Artistic Testament

DISCUSSION

14:30-16:00 LUNCH BREAK

SESSION III

Chair: Martyna Łukasiewicz

16:00-16:30 **Annette S. Ortiz Miranda**
The Vilhelm Hammershøi Digital Archive (ViHDA) project

16:30-17:00 **Marta Leśniakowska**
Fotografując „Hammershøia” / Photographing (Shooting) „Hammershøi”

DISCUSSION

17:30-18:30 EVENING TALK: **Maria Poprzęcka**
Nostalgia for a white lace curtain. Reflections on Polish exhibitions of painting by Vilhelm Hammershøi

SATURDAY, JUNE 18TH

ADAM MICKIEWICZ HALL, COLLEGIUM MAIUS

8:30 OPENING SECOND DAY OF THE CONFERENCE: Prof. UAM dr hab. Michał Mencfel,
Dean of the Faculty of Art Studies, Adam Mickiewicz University

8:40-9:40 KEYNOTE LECTURE: **Peter Nørgaard Larsen**
Hammershøi's longing for belonging

9:40-10:00 COFFEE BREAK

SESSION I

Chair: Annette Rosenvold Hvidt

10:00-10:30 **Filip Lipiński**
A "slow" dialogue between Vilhelm Hammershøi and Edward Hopper

10:30-11:00 **Dorota Kownacka-Rogulska**
Mystery of life and the interpretation of art (Whistler)

11:00-11:30 **Martyna Łukasiewicz**
Individualists without revolt. Hammershøi and Bonnard

DISCUSSION

12:00-12:30 COFFEE BREAK

SESSION II

Chair: Ellen Egemose

12:30-13:00 **Łukasz Kiepuszewski**
Echoes and resonances. Hammershøi and Polish modernist painting

13:00-13:30 **Agnieszka Rosales Rodríguez**
Desire to be absent. Empty interiors in French painting at the turn of the 20th century

13:30-14:00 **Thor Mednick**
What Goes on Here? The Peculiar Modernity of Hammershøi's Rooms

DISCUSSION

14:30-16:00 LUNCH BREAK

SESSION III

Chair: Michał Mencfel

16:00-16:30 **Luca Esposito**
The Italian fortune of Vilhelm Hammershøi: a story to write

16:30-17:00 **Emiliana Konopka**
Is Vilhelm Hammershøi's interior *hyggelig*? The Danish painter between international mood painting and the national auto-stereotype

DISCUSSION

17:30-18:00 CLOSING REMARKS: **Piotr Juskiewicz**

SUNDAY, JUNE 19TH

NATIONAL MUSEUM

11.00 MEETING AT THE NATIONAL MUSEUM IN POZNAN (tour at the Collection)

CONFERENCE ORGANIZERS



UNIWERSYTET IM. ADAMA MICKIEWICZA W POZNANIU
Wydział Nauk o Sztuce



Muzeum Narodowe
w Poznaniu



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Vilhelm Hammershøi. *Light and silence*. Exhibition at the National Museum in Poznan
21 XI 2021-06 II 2022