



## The Second East-Central European Art Forum

**Equal and Poor:**  
**A comparative perspective  
on Art in Communist Europe and  
the Global South in the long 1970s.**

**Poznań, March 17-18, 2023**



**FREE ADMISSION**

**MARCH 17, FRIDAY**

Session 1  
9.00-10.30

### **NETworking Equality and Poverty**

**9.00-9.30** - MAGDALENA RADOMSKA - Opening  
**9.30-10.15** - JAROSŁAW KOZŁOWSKI - NET & Work  
- Interviewed by Katarzyna Cytlak & Magdalena Radomska  
**10.15-11.00** - CATERINA PREDA - Equal, but Poor:  
(Dis)Connections and Parallel Forms of Aesthetic Resistance  
to the Political in Eastern Europe and South America  
in the 1970s-1980s

**COFFEE BREAK: 11.00-11.15**

Session 2  
11.15-12.15

### **Resilient Art & Bureaucratization**

Chair: Zsuzsa László

**11.15-11.35** - ALINA ȘERBAN - A Man of Crowd  
Resilient Practices, Imaginary Turns and the Death  
of the Author  
**11.35-11.55** - KSENIJA ORELJ - The Paradox of Art  
as Work – Between the Artists' and Museum's Imagination  
of the Work Ethic in the Age of Bureaucratization  
**11.55-12.15** - KAROLINA WILCZYŃSKA -  
Documentality and the Aesthetic of Administration in  
East-Central European Art

**Discussion: 12.15-12.45**

**LUNCH BREAK: 12.45-14.00**

Session 3  
14.00-15.00

### **Equality of Peripheries? Art during dictatorship**

Chair: Emese Kürti

**14.00-14.20** - KATERINA VALDIVIA BRUCH -  
A Cultural Guerrilla Warfare? The Experimental Art  
Scene in Lima During Velasco Alvarado's Administration  
(1968-1975)

**14.20-14.40** - NATALIA SŁABOŃ -  
Peripheral Collaborations. Contacts of Ryszard Stanisławski  
and the Muzeum Sztuki in Łódź with South and Latin America  
during 1960s and 1970s

**14.40-15.00** - DARINA ZAVADILOVÁ -  
Raúl Martínez and his "Cuban theatre". Cultural cooperation  
between Czechoslovakia and Cuba

**COFFEE BREAK: 15.00-15.15**

Session 4  
15.15-16.40

### **Comparative Perspective & Solidarity**

Chair: Magdalena Radomska

**15.15-15.35** - DANIEL GRŮŇ - Ping-Pong Masks.  
Politics of Language Games by Lenora de Barros and  
Július Koller

**15.35-15.55** - DOROTA JAGODA MICHALSKA -  
The Afterlives of Serfdom: Teresa Murak and New  
Genealogies of Land Art in Socialist Poland

**15.55-16.40** - CRISTINA FREIRE - Reversed Net From  
South-East active solidarity in the 1970s to current dilemmas

**Discussion: 16.40-17.10**

## MARCH 18, SATURDAY

### Session 5 9.00-10.25

#### Peripheries of the World - unite!

Chair: Katarzyna Cytlak

**9.00-9.45** - KLARA KEMP-WELCH - Teaching and Learning Eastern European and Latin American Art Together

**9.45-10.05** - IRINA GENOVA - Graphic Images and Practices - Exchange between Bulgaria and Latin America in the 1960s and Early 1970s. Politically Engaged / Autonomous Art

**10.05-10.25** - MAGDALENA RADOMSKA - Poverty and Class Consciousness - Beyond Superstructural Analysis of Art in East-Central Europe and Global South

COFFEE BREAK: 10.25-10.40

### Session 6 10.40-11.40

#### Exhibiting South South East

Chair: Andrea Bátorová

**10.40- 11.00** - GABRIELA ŚWITEK - The "Invisible" Global South: A Case Study of the 1970s East-Central European Exhibitions' Geography

**11.00-11.20** - RASHMI VISWANATHAN -India's Triennale of 1968

**11.20-11.40** - ALICE DAVID - Man in the Machine Vilém Flusser and Xerographic Actions in São Paulo (1977-1982)

Discussion: 11.40-12.10

LUNCH BREAK: 12.10-13.25

### Session 7 13.25-14.25

#### Correspondences & Peripheral Connections

Chair: Dávid Fehér

**13.25-13.45** - KATARZYNA CYTLAK - Beyond Compare: Horazio Zabala vs Josef Jankovič or Could East European Art be Decolonial?

**13.45-14.05** - PABLO SANTA OLALLA - Videopost (1977): a Transnational Video Art Project Organised Through the Solidarity of Mail-Art Networks

**14.05-14.25** - JANA PÍSAŘÍKOVÁ - Gallery in a Post Box

COFFEE BREAK: 14.25-14.40

### Session 8 14.40-15.40

#### Global South & Beyond

Chair: Pavlína Morganová

**14.40-15.00** - INGA LĀCE - Long-distance Friendships: Unwritten Stories From The Baltics and Global South

**15.00-15.20** - RADO IŠTOK - The Last Modern Art Exhibition in the 1970s Czechoslovakia?

Contemporary Egyptian Art (1971) at Prague City Gallery

**15.20-15.40** - RADEK PRZEDPEŁSKI - Crystalist Conceptualism in Sudan and Polish Peoples' Republic of Poland

**15.40-16.25** - WALTER MIGNOLO - Closing Lecture

Closing discussion: 16.25-16.55

#### Organizers:

**Magdalena Radomska:** Piotr Piotrowski Center for Research On East-Central European Art (Art Sciences Department, UAM)  
Faculty of Art Studies, Adam Mickiewicz University  
Katarzyna Cytlak: UMK, Toruń

#### Partners:

Museum of Fine Arts - KEMKI (Budapest), Galeria Miejska Arsenal (Poznań), Archiwum Idei (Poznań), VVP AVU (Prague), Department of Art History, Comenius University (Bratislava)

#### Financial Support:

International Visegrad Fund

#### Venue:

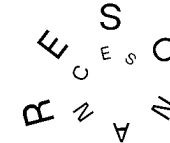
**ZAMEK, Cultural Center, Sala pod Zegarem**  
Św. Marcin Street 80/82, Poznań

#### Artwork:

**Geza Perneczky, Marxists Cells, 1983** (on the 100th anniversary of the death of Karl Marx)

The conference is the final chapter of a four-part conference series organised in the framework of the project Resonances: Regional and Transregional Cultural Transfer in the Art of the 1970s

The project is co-financed by the Governments of Czechia, Hungary, Poland and Slovakia through Visegrad Grants from the International Visegrad Fund. The mission of the fund is to advance ideas for sustainable regional cooperation in Central Europe.



East-Central  
European  
Art Forum

