



Adam Mickiewicz University in Poznań

Doctoral School of Languages and Literatures



Approaches to indigeneity and diaspora in critical and literary practice

prof. Agnieszka Rzepa

Sciences/ discipline	Humanities / Literary Studies
Type of classes	seminar
Language of instruction	English
The number of hours + form of passing classes	20 hours / credit of a grade
Puproses of classes	<ul style="list-style-type: none"> • to give students a thorough understanding of the concepts of indigeneity and diaspora and of current literary approaches to diasporic and indigenous literatures • to discuss aspects of current approaches to diasporic and indigenous literatures of North America (with special focus on Canada) and other (selected) countries • to practice applying diasporic and indigenous methodologies to selected literary texts in English (short stories, novels, life writing)
Learning contents	<ul style="list-style-type: none"> • Diaspora / (literary) diasporic studies and indigeneity / (literary) indigenous studies: terminology, scope, focal points • Indigeneity in North America (special focus on Canada): constructing indigeneity in early North American literatures in English; resurgence of North American Indigenous literatures—reclaiming and reconstructing indigeneity; the language of indigeneity (linguistic dilemmas of the colonized colonizer; the oral in the written in contemporary indigenous literatures in English); indigenous methodologies • Diasporic literatures of North America (special focus on Canada): sources, themes and styles • Indigeneity and diaspora: building BIPOC (Black, Indigenous, and People of Colour) (literary) solidarities • Indigeneity and diaspora beyond North America

Entry requirements	a good command of spoken and written English
Learning outcomes	
	Verification methods:
<p>In terms of knowledge: A person who has completed classes knows and understands:</p> <p>the achievements of world science in the discipline in which the education takes place, as well as the paradigms and directions of development of this discipline, in a way that enables their creative and innovative development and their verification within the framework of research projects undertaken [E_W01];</p> <p>at an advanced level research methodology appropriate for the discipline of science in which education takes place, which allows for proper selection of research theories and tools and their effective application and modification within the framework of own research [E_W02]</p> <p>fundamental dilemmas of contemporary civilization and the role of science, especially in the field of education, in solving them. [E_W08]</p>	<p>Participation in in-class discussions</p> <p>Pair- and small-group in-class work</p> <p>Completing short written tasks</p> <p>Individual research project resulting in a multimedia presentation + discussion leadership</p>
<p>In terms of skills: A person who has completed classes is able to:</p> <p>use knowledge from various disciplines of science to creatively identify, formulate and innovatively solve complex research problems or perform advanced research tasks. In particular, he/she is able to:</p> <ul style="list-style-type: none"> — define the objectives and the subject of scientific research, — formulate research hypotheses, — develop research methods, techniques and tools and apply them creatively and effectively, <p>draw conclusions on the basis of scientific evidence [E_U01];</p> <p>effectively retrieve information related to scientific activity from various sources, including from sources in foreign languages, and to properly select, critically analyse and interpret this information; furthermore, he/she is able to assess its relevance for scientific development [E_U02];</p> <p>establish and implement scientific cooperation in research teams, including international ones [E_U07];</p> <p>transfer the results of scientific activity to the socio-economic sphere in cooperation with institutions from the social and economic environment [E_U08]</p>	<p>Individual research project resulting in a multimedia presentation + discussion leadership</p>
In terms of social competences: A person who has	

<p>completed classes is prepared to:</p> <p>critical evaluation of the work in the field of the scientific discipline within which the education is provided and its own contribution to the development of this discipline [E_K01];</p> <p>fulfilling social obligations as a researcher; initiating actions in favour of the public interest, <i>inter alia</i>, through appropriate dissemination of scientific achievements in society. Furthermore, he/she is ready to take actions leading to the development of civil society based on knowledge [E_K03];</p> <p>thinking and acting in an entrepreneurial way, creating new ideas and searching - in cooperation with people from other disciplines - for innovative solutions, as well as taking up challenges and intellectual risk in the scientific and public spheres and taking responsibility for the consequences of their decisions [E_K04];</p> <p>continuous improvement of professional competence and personal development, in particular by tracking and analyzing the latest developments in the represented scientific discipline [E_K05]</p>	<p>Participation in in-class discussions</p> <p>Pair- and small-group in-class work</p>
<p>Literature</p>	<ul style="list-style-type: none"> • Braziel, Jana Evans and Anita Mannur, editors. <i>Theorizing Diaspora: A Reader</i>. Blackwell Pub., 2003. (selected articles) • Cohen, Robin and Carolin Fischer, editors. <i>Routledge Handbook of Diaspora Studies</i>. Routledge, 2018. (selected articles) • Hokowhitu, Brendan, et. al., editors. <i>Routledge Handbook of Critical Indigenous Studies</i>. Routledge, 2021. (selected articles) • Kim, Christine, Sophie McCall, and Melina Baum Singer, editors. <i>Cultural Grammars of Nation, Diaspora, and Indigeneity in Canada</i>. Wilfrid Laurier Univ. Press, 2012. (selected articles) • Král, Françoise. <i>Critical identities in contemporary Anglophone diasporic literature</i>. Palgrave Macmillan, 2009. (frags) • other selected articles and literary texts