

	Adam Mickiewicz University in Poznań
	Doctoral School of Languages and Literatures 
	Research methodology in Literary Studies
	prof. UAM dr hab. Monika Browarczyk
Sciences/ discipline	Humanities / Literary Studies
Type of classes	tutorial
Language of instruction	English
The number of hours + form of passing classes	20 hours / credit of a grade
Course description	<p>This course invites PhD students to reexamine research methodology in literary studies. We shall, firstly, review academic debates and theoretical conflicts present in the discipline and, secondly, study the implementation of theoretical inputs in scholarly inquiry and research on a set of diverse texts, including those of culture.</p>
Learning content	<ol style="list-style-type: none"> 1. <i>May the force of methodology be with you.</i> Theory, literature, research, and methodology. 2. <i>Adventures in wonderland of structure and story.</i> Structuralism and Narratology. 3. <i>The death of the author.</i> Poststructuralism and Postmodernism. 4. <i>The rise and the fall of the text.</i> New Criticism (close reading) and Deconstruction Theory. 5. <i>Enchanted by the unconscious and the emotional.</i> Psychoanalytical Criticism and Affect Theory. 6. <i>Beyond horizon of expectations.</i> Reader Response and Aesthetics of Reception. 7. <i>In other worlds.</i> Postcolonial Theory. 8. <i>The matrix of gender.</i> Feminist Criticism, Gender and Queer Theory. 9. <i>Playing in the dark.</i>

	Critical Race Theory and Disability Studies. 10. <i>The song of the earth</i> . Ecocriticism, Animal and Posthuman Studies.
Entry requirements	None
Learning outcomes	
	Assessment methods:
<p>In terms of knowledge: A person who has completed classes knows and understands:</p> <p>the achievements of world science in the discipline in which the education takes place, as well as the paradigms and directions of development of this discipline, in a way that enables their creative and innovative development and their verification within the framework of research projects undertaken [E_W01];</p> <p>research methodology appropriate for the discipline of science in which education takes place, which allows for proper selection of research theories and tools and their effective application and modification within the framework of own research [E_W02]</p>	Active participation in classroom discussions.
<p>In terms of skills: A person who has completed classes is able to:</p> <p>use knowledge from various disciplines of science to creatively identify, formulate and innovatively solve complex research problems or perform advanced research tasks. In particular, he/she is able to: define the objectives and the subject of scientific research, formulate research hypotheses, develop research methods, techniques and tools and apply them creatively and effectively, draw conclusions on the basis of scientific evidence [E_U01];</p> <p>effectively retrieve information related to scientific activity from various sources, including from sources in foreign languages, and to properly select, critically analyse and interpret this information; furthermore, he/she is able to assess its relevance for scientific development [E_U02]</p>	Oral presentation(s) on a chosen theoretical school and how it relates to your research area (number of presentations to be prepared depends on a number of students enrolled).
<p>In terms of social competences: A person who has completed classes is prepared for:</p> <p>critical evaluation of the work in the field of the scientific discipline within which the education is provided and its own contribution to the development of this discipline [E_K01];</p> <p>fulfilling social obligations as a researcher; initiating actions in favour of the public interest, <i>inter alia</i>, through appropriate dissemination of scientific achievements in society. Furthermore, he/she is ready to take actions leading to the development of civil society based on knowledge [E_K03];</p>	An essay on theoretical frameworks and recent criticism of text/s that you research on (max. two thousand words)

continuous improvement of professional competence and personal development, in particular by tracking the latest developments in the represented scientific discipline [E_K05]

References:

BILL **ASHCROFT**, et al. 2004. *The Empire Writes Back. Theory and practice in post-colonial literatures*. London and New York: Routledge.

Mieke **BAL** 2017. *Narratology: Introduction to the Theory of Narrative*. Toronto: University of Toronto Press.

PETER **BARRY** 2017. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press.

JONATHAN **BATE** 2002. *The Song of the Earth*. Cambridge: Harvard University Press.

ANDRE **BENNETT**, NICHOLAS **ROYLE** 2004. *An Introduction to Literature, Criticism and Theory*. Harlow: Pearson Longman.

ANTOINE **COMPAGNON** 2004. *Literature, Theory, and Common Sense*. Princeton: Princeton University Press.

JONATHAN **CULLER** 2000. *Theory of Literature. A Very Short Introduction*. Oxford: Oxford University Press.

RICHARD **DELGADO**, JEAN **STEFANCIC** (eds.) 2013. *Critical Race Theory: The Cutting Edge*. Philadelphia: Temple University Press.

PATRICK **DUNLEAVY** 2003. *Authoring a PhD: How to Plan, Draft, Write and Finish a Doctoral Thesis or Dissertation*. New York: Palgrave Macmillian.

RENI **EDDO-LODGE** 2017. *Why I'm no Longer Talking to White People About Race*. London: Bloomsbury.

PAUL H. **FRY** 2012. *Theory of Literature*. New Haven and London: Yale University Press.

SANDRA M. **GILBERT**, et al 2000. *The Madwoman in the Attic. The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale: Nota Bene.

PELAGIA **GOULIMARI** 2015. *Literary Criticism and Theory: From Plato to Postcolonialism*. New York and London: Routledge.

JUDITH J. **HALBERSTRAM** 1998. *Female Masculinity*. Durham and London: Duke University Press.

J. JACK **HALBERSTRAM** 2012. *Gaga Feminism: Sex, Gender, and the End of Normal*. Boston: Beacon Publishers.

VINCENT B. **LEITCH**, et al. (ed.) 2001. *The Norton Anthology of Theory and*

	<p><i>Criticism</i>. London and New York: Norton.</p> <p>KELLY J. MAYS (ed.) 2019. <i>The Norton Introduction to Literature</i>. London and New York: Norton.</p> <p>TONI MORRISON 1993. <i>Playing in the Dark. Whiteness and Literary Imagination</i>. New York: Vintage Books.</p> <p>ROBERT DALE PARKER 2019. <i>How to Interpret Literature. Critical Theory for Literary and Cultural Studies</i>. Oxford: Oxford University Press.</p> <p>LOIS TYSON 2015. <i>Critical Theory Today: A User-Friendly Guide</i>. New York and London: Routledge.</p> <p>JULIAN WOLFEYS, et al. <i>Key Concepts in Literary Theory</i>. Edinburgh: Edinburgh University Press.</p>
Detailed information	To be provided for every lecture.