Adam Mickiewicz University in Poznań



Doctoral School of Languages and Literatures



Introduction to Digital Humanities

prof. Konrad Dominas

Sciences/ discipline	Humanities / Linguistics & Literary Studies & Polish Studies		
Type of classes	workshops		
Language of instruction	English		
The number of hours + form of passing classes	15 hours / credit in the form of a grade		
<mark>Course</mark> objectives	 preparing students to work with source text databases (including Perseus Digital Library, JSTOR; CEEOL) and databases of journals and scientific works: Scopus; Web of Science; Google Scholar; advanced use of Word and Excel in the work of a humanist; introduction to the main assumptions of Mind Mapping and information design; advanced use of Power Point and Prezi programs to present research and scientific results; tools and principles of digitizing and sharing information in WWW. 		
<mark>Course</mark> contents	 The most important humanities databases: Scopus, Web of Science, Google Scholar. Advanced formatting of text documents in Word. Basic assumptions of information design - organizational systems, information labelling systems, search systems. Introduction to Mind Mapping. Advanced creation of multimedia presentations in Power Point. Advanced creation of multimedia presentations in Prezi. 		
Prerequisites	English language proficiency at B-2 level		
Learning outcomes		Verification methods:	
In terms of knowledge: A person who has completed this course knows and understands: the achievements of world science in the discipline in which the		Mutlimedia Presentation	

education takes place, as well as the paradigms and directions of development of this discipline, in a way that enables their creative and innovative development and their verification within the framework of research projects undertaken [E_W01]		
rules for the dissemir methods and open a		
basic principles for k spheres and for the c		
In terms of skills: / able to:	Mutlimedia Drecontation	
effectively retrieve information related to scientific activity from various sources, including from sources in foreign languages, and to properly select, critically analyse and interpret this information; furthermore, he/she is able to assess its relevance for scientific development [E_U02]		Mutlimedia Presentation
transfer the results of scientific activity to the socio-economic sphere in cooperation with institutions from the social and economic environment [E_W03]		
present the results of scientific and popular languages [E_W06]		
plan his/her own dev and other professi development of other		
	competences: A person who has completed	
this course is prepa	ared to:	Mutlimedia Presentation
fulfilling social obligations as a researcher; initiating actions in favour of the public interest, <i>inter alia</i> , through appropriate dissemination of scientific achievements in society. Furthermore, he/she is ready to take actions leading to the development of civil society based on knowledge [E_K03]		
thinking and acting and searching - in c for innovative solut intellectual risk in t responsibility for the		
continuous improven development, in pa developments in the		
Literature	Nancy Duarte, slide:ology: The Art and S	Science of Creating Great

	Presentations, O'Reilly Media; 1st edition (August 12, 2008).	
	 https://prezi.com/education/?click_source=logged_element&page_location=header&element_text=education&occupation_selector=true Louis Rosenfeld, Peter Morville, Jorge Arango, Information Architecture: For the Web and Beyond, O'Reilly Media; 4th edition (September 9, 2015). 	